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Chopin, Frederic
[Nocturnes, piano, op. 72.
No. 1; arr.]
Nocturne

M
223
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OP.72
NO.1
1920
C.1
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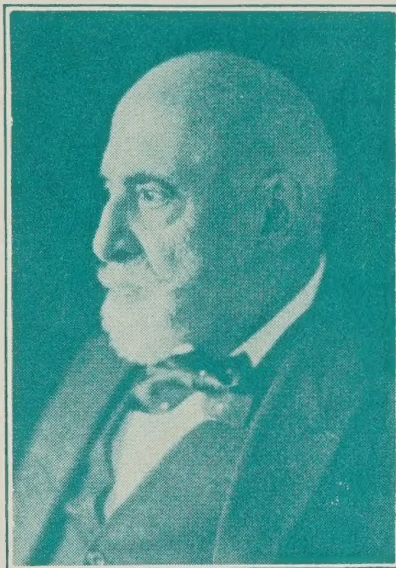
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Concert Transcriptions



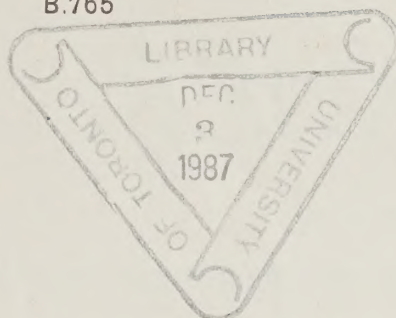
Violin and Piano

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Nocturne, Op. 72

de
Fr. CHOPIN

M
223
C46
Op. 72
no. 1
1920

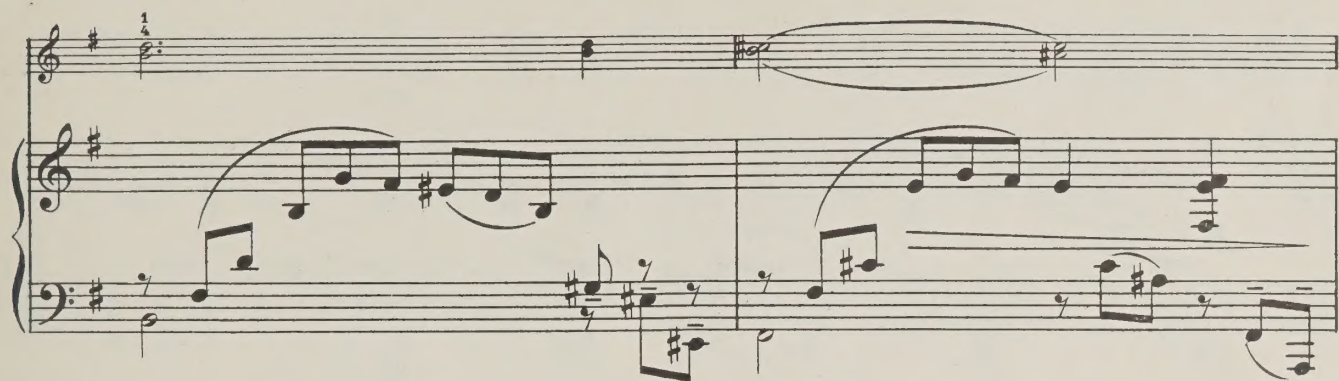
transcrit pour Violon avec accomp. de Piano
par LEOPOLD AUER

Andante sostenuto (♩. = 69)

Violon

Piano

The musical score is written for Violon and Piano. The Violon part is on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is on a grand staff with treble and bass clefs and the same key signature. The tempo is "Andante sostenuto" with a quarter note equal to 69 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with a "p" (piano) dynamic and "espressivo" marking. The second system continues the piece with a "legato" marking. The third system shows the end of the piece with a "segue" marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.



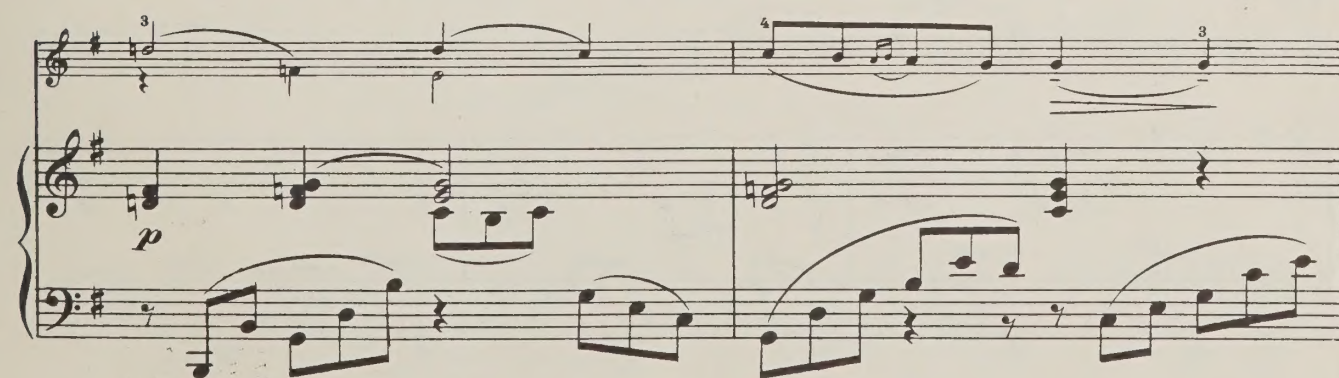
The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket over a whole note chord. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff has a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff has a bass line with eighth and sixteenth notes, including some rests.



The second system of musical notation consists of three staves. Above the first staff, the text "sul IV" is written. The first staff has a melodic line with a triplet of eighth notes and a first ending bracket. The middle and bottom staves are a grand staff. The middle staff has a melodic line with eighth notes and a dynamic marking of *p* (piano). The bottom staff has a bass line with eighth notes.



The third system of musical notation consists of three staves. The first staff has a melodic line with a first ending bracket. The middle and bottom staves are a grand staff. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.



The fourth system of musical notation consists of three staves. The first staff has a melodic line with a first ending bracket. The middle and bottom staves are a grand staff. The middle staff has a melodic line with eighth notes and a dynamic marking of *p* (piano). The bottom staff has a bass line with eighth notes.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and a *cresc.* marking. The lower staff (bass clef) also begins with a piano (*p*) dynamic and a *cresc.* marking. The key signature is one sharp (F#).

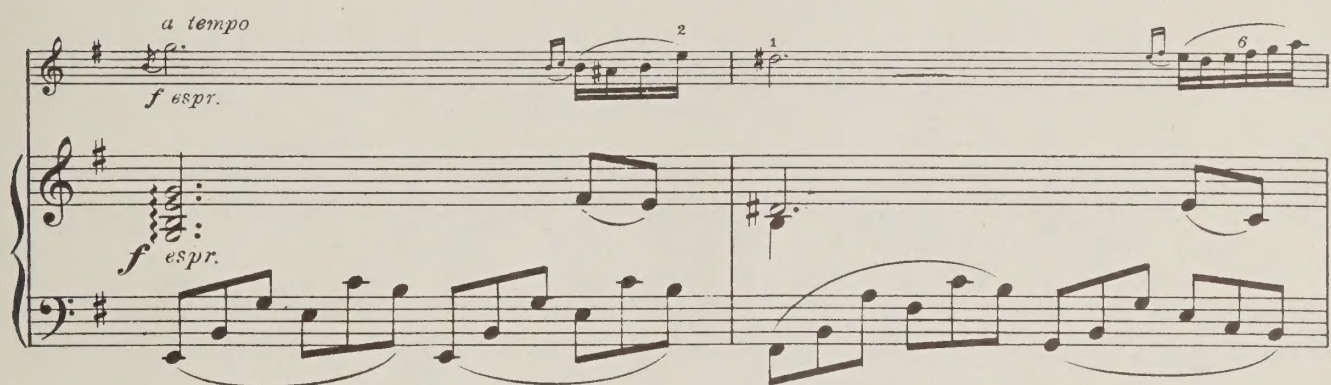
Second system of musical notation. The upper staff (treble clef) features a *ff* (fortissimo) dynamic marking. The lower staff (bass clef) continues with a *ff* dynamic. The key signature is one sharp (F#).

Third system of musical notation. The upper staff (treble clef) includes a *pp più tranquillo* (pianissimo, more tranquil) marking. The lower staff (bass clef) includes a *mf* (mezzo-forte) marking and a *pp più tranquillo* marking. A *Red.* (Ritardando) marking is present below the lower staff. The key signature is one sharp (F#).

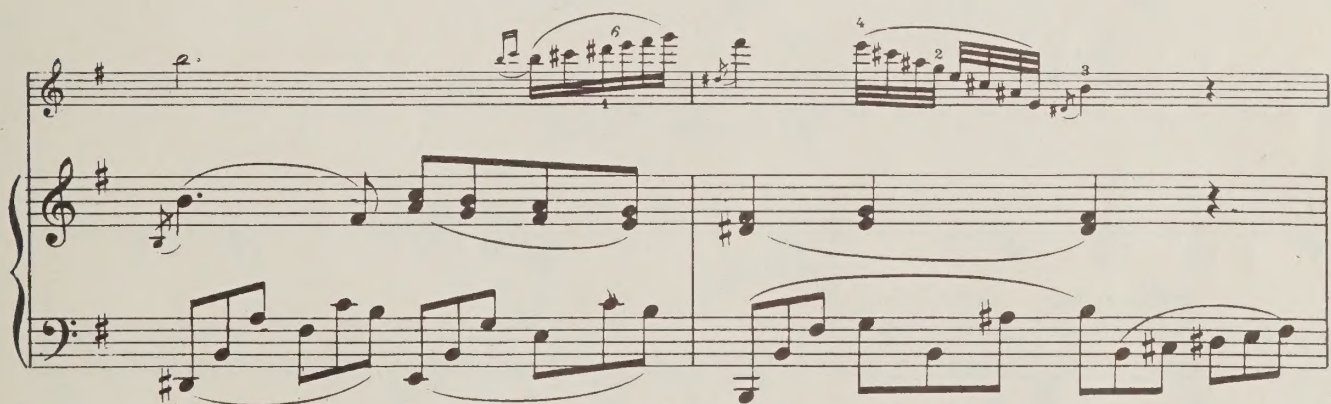
Fourth system of musical notation. The upper staff (treble clef) includes a *pp* (pianissimo) marking. The lower staff (bass clef) continues with a *pp* dynamic. The key signature is one sharp (F#).



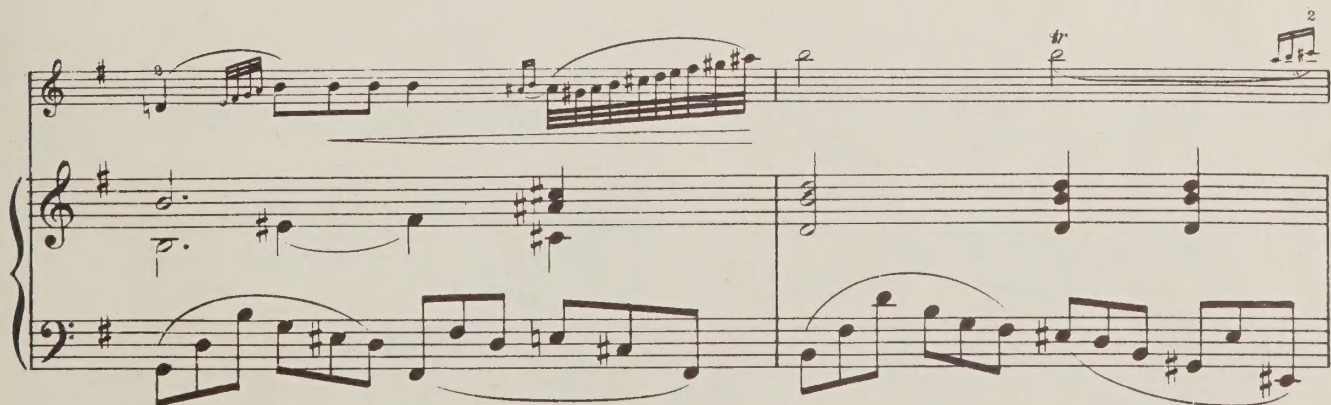
First system of musical notation. The top staff is a single melodic line in treble clef, key of D major, with a 3-measure rest and a trill (tr) marked. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note pattern in the bass and chords in the treble.



Second system of musical notation. The top staff begins with the tempo marking *a tempo* and the dynamic *f espr.* It includes a 2-measure rest and a 6-measure rest. The bottom staff continues the piano accompaniment with eighth-note patterns and chords.



Third system of musical notation. The top staff features a 6-measure rest and a 4-measure rest. The bottom staff continues the piano accompaniment with eighth-note patterns and chords.



Fourth system of musical notation. The top staff includes a trill (tr) and a 2-measure rest. The bottom staff continues the piano accompaniment with eighth-note patterns and chords.

Musical score for a piano piece, page 6. The score is in G major and 4/4 time. It features a single melodic line in the right hand and a complex accompaniment in the left hand. The piece includes various dynamics (cresc., ff, p, pp subito) and articulations (appassionato, p espr.). The score is divided into four systems, each with a right-hand and left-hand staff. The first system shows a crescendo leading to a fortissimo (ff) section marked "appassionato". The second system features a piano (p) section with a crescendo. The third system includes a fortissimo (f) section followed by a piano (p) section marked "pp subito". The fourth system continues the piano (p) section with a crescendo.

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BOOK SIX—Advanced Grade; Higher Positions (Continued)

I.—The Trill (with Preparatory Studies). II.—The Fourth, Fifth, Sixth and Seventh Positions with study material, folk-songs and classic works in two violin arrangements. III.—The Vibrato. IV.—Chord Playing. V.—Major, Melodic Minor, Chromatic Scales and Broken Chords in all keys through three (and more) octaves. VI.—Chords of the Dominant and Diminished Seventh. VII.—Scales and Broken Chords on One String and Whole Tone Scales. VIII.—The Student's Daily Dozen for gaining experience in shifting in the Higher Positions, with Second Violin.

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BOOK EIGHT—Virtuoso Grade

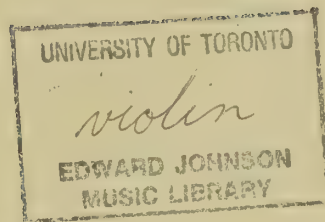
I.—Octave Playing (Simple and Fingered Octaves). II.—Trills. III.—Selected Types of Advanced Virtuoso Bowing (Rebounding Spiccato—Up-and-down-Bow Staccato—Spring Bow Arpeggio—Detaché and Spiccato—Mixed Bowing). IV.—Polyphonic Violin Music (Duets for One Violin—Intricate Double Stopping and Chord Playing—Concert Arrangements for One Violin). V.—Harmonics (Single and Double-Stop). VI.—Paganini's Contribution to the Virtuoso's Repertoire. VII.—The Cadenza (Fourteen Cadenzas by famous violinists and composers such as Auer, Bazzini, Flesch, Glazounow, Goldmark, Joachim, Kneisel, Spohr, Tschaiakowsky, Wieniawski, Vieuxtemps and Wilhelmj).

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violin

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à Madame Bogoutzka - Stein

Nocturne, Op. 72

de

Fr. CHOPIN

Violon

transcrit pour Violon avec accomp. de Piano
par LEOPOLD AUER

Andante sostenuto (♩ = 69)

p legato

p espressivo

p

f

sul IV

cresc.

pp più tranquillo

pp

a tempo

f espr.

VIOLON

3

The musical score for Violon consists of seven staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

- Staff 1:** Features a series of sixteenth notes with fingerings 1, 6, 6, and 4. A first ending bracket is present.
- Staff 2:** Continues the melodic line with a trill (tr) and a second ending bracket.
- Staff 3:** Includes a trill (tr), a crescendo (cresc.), a section marked *appassionato*, a fortissimo (*ff*) dynamic, and a section marked *p espr.* with a fermata.
- Staff 4:** Features a section marked *cresc.*, a fortissimo (*f*) dynamic, and various fingerings including 1, 2, 4, 1, 3, 1, 3, 4, 3.
- Staff 5:** Starts with a section marked *p* and a section marked *pp*. It includes a first ending bracket and a section marked *pp*.
- Staff 6:** Features a section marked *pp* and a section marked *pp*. It includes a first ending bracket and a section marked *pp*.
- Staff 7:** Includes a trill (tr), a section marked *molto riten. morendo*, and a section marked *molto riten. morendo*.



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